



Reviewer Details

Stephen Saks

Review Details

PugViews Interactive Training CD/DVD Review
FileMaker Pro 8: Beginner
<http://www.vtc.com>

Overall Rating:



5 Paws – Nothing short of brilliant!

Q. Instructor Name

John Osborne

Q. Item Type

Training Specific
Insider Tips, Tricks / How-to
A little bit of everything

If Other, please specify

Q. Platform

Windows XP

Q. FileMaker Version

Check all versions that apply

7.0

8.0

Q. General Description

(in your own words):

Training video with techniques, tips and tricks using helpful sample files that follow the course

Q. Who is the target audience?

Run-of-the-Mill Everyday User, Heavy-Duty Industrial User, Newbie Developer, God-like Developer

Run-of-the-Mill Everyday User

Feel free to elaborate -

Q. In your opinion, do you think it's targeting the "right" audience?

Yep, perfect fit

PLEASE ELABORATE – Have they overshoot, undershot, tell us your honest opinion...

Well thought out orderly presentation of the information using easy to understand language

Q. As you worked through the material, was the speed of the presentation topic(s) appropriate?

In other words, was the material presented in a natural progression & hence, easy to follow?

Fisher-Price Friendly – I understood the material first go-round, no problem

Whether you whizzed through it or are still trying to figure out that first lesson, tell us more about what lead to your above impression, what could be improved, eliminated, added-to, etc....

A good teaching style with clear explanations. Good tutorial sample files made it easy to follow the lessons

Q. Sticking with the material, let's discuss the finer points. In your opinion how would you rate the material coverage, was there an adequate amount of live demonstrations, details, practice samples, etc?

Extremely Comprehensive: Copious amounts of background material to go around. One could say minutia is their specialty. (All in a good way, that is.)

When it comes to these finer points, is there room for improvement? What would your suggestions be (if any) to make the next version even better – keep in mind we're talking about lesson examples, details, etc:

None

Q. Let's get the low-down on the instructor. In your opinion, was he/she an effective teacher? Did he/she help, hinder or confuse your learning process?

A – Top Marks. Smart, clever, witty & engaging, this teacher kept my attention & taught me more than a thing or two along the way. I'd go out of my way to find this teacher's material again!

Additional Comments - Tell us your overall impressions of the instructor:

Clear not too fast speaking tempo. I'd say he has been a teacher and it shows with good communication skills

Q. Has the product been helpful?

Very Helpful – Who knew one instructor could teach so much?!

I'd only learnt FM from books and I'm sorry I didn't find this earlier.

Q. Highlights / Downfalls

Tell us about the best & worst:

Opened up new methods and techniques that I used to labor over.
Can't pick any downfalls

Q. Overall Impression(s)?

Everyone should get a copy, right now!

Feel free to elaborate -

As this was the first time I've used a CD, it is much more instructive and easier to understand than books which are generally OK just as a reference.

Q. In your opinion, do you feel the product is priced right? Do you feel it is a good value for the money?

For the amount I learned, it's a down-right bargain!

Feel free to elaborate -

I'd already spent too much on books.

Q. Would you recommend it and to whom?

Beginners and intermediates

Q. Did it meet your expectations? Did it deliver? Why or why not?

It took me beyond my current skill level to the point I feel confident to go further

Q. Thoughts / Comments / Suggestions

Have an idea on how to make it better, or an idea for the next edition or just a top-of-mind comment, this is the place to give it.

Not the instructors fault but the VTC (Virtual Training Company) interface setup wouldn't run properly - got an update from their site and it eventually ran fine. In fact I like it now.
